



James Peter Henry

James Peter Henry works consist of a manipulation of sorts. He looks at art as a way to evoke curiosity for the viewer and plays with the human form, shapes, anything else that comes to mind so that everyone who looks at a piece will see a different part of their own existence.



The artist is heavily inspired by the things around and strive to personify emotion on canvas. Art, for him is always about feelings, sometimes this leads to a human-like form, other times it is the juxtaposition of patterns, and quite often it is a combination of several things including these two elements. The major points of reference have always been Aboriginal and African art with Cubism consistently finding its way into many pieces.

For the artist, the only time art is about perfection is when you can find no more space for the brush to speak via the given medium. James has been painting since he was a small child, grew up on a farm in country Victoria, Australia so always had an overactive imagination. Farm life is beautifully simple and comes with a special silence that can only be experienced, He says. This silence gave life to the overactive imagination that fuels his urge to constantly create to this day.